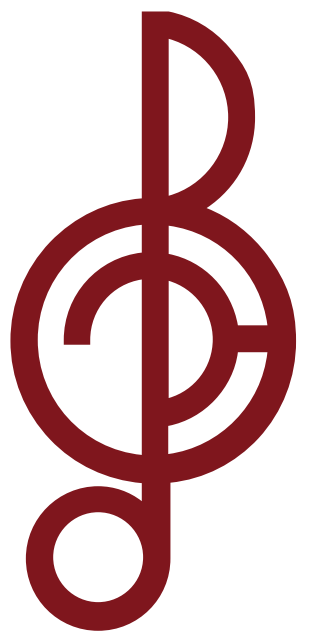




London Keys Ensemble



**COLLABORATIVE CHAMBER MUSIC.
CURATED FOR TODAY'S AUDIENCES.**

Intimate, narrative-led concerts for small–mid sized venues

VENUE PARTNERSHIP INFORMATION PACK

Last Updated: April 2026



A CHAMBER MUSIC OFFER DESIGNED TO GROW AND ENGAGE AUDIENCES

- Narrative-led programmes that engage
- Attracts broader and more diverse audiences
- Flexible performances with optional talks
- Drives repeat attendance

About Us

**AN ARTIST-LED PLATFORM SHAPED
BY DIALOGUE, TRADITION AND
INTERPRETATION.**

Founded by pianist Daria Bitsiuk, London Keys Ensemble brings together outstanding musicians to create curated, collaborative performances.

Alongside concerts, we offer artist-led teaching, directly connecting performance with musical development.

**WHERE PERFORMANCE AND
TEACHING MEET**



The Difference

WHY VENUES PROGRAMME LONDON KEYS ENSEMBLE



- Programmes structured as stories, not recitals
- Each project is artist-shaped and unique
- Clear curatorial identity with strong cultural narrative
- Ukrainian repertoire presented within a European context
- Built for intimacy, clarity and audience connection



**NARRATIVE-DRIVEN CHAMBER
MUSIC WITH CULTURAL DEPTH**

The Audience Opportunity

WHO WE HELP VENUES REACH AND WHY IT MATTERS



- Culturally engaged audiences → deeper engagement and loyalty
- Younger listeners → future audience growth
- International and diaspora communities → broader reach and relevance
- Students and emerging musicians → pipeline for long-term attendance

**RESULT: STRONGER ENGAGEMENT,
REPEAT ATTENDANCE AND A
DISTINCT PROGRAMME IDENTITY**



Programme Format

FLEXIBLE, VENUE-RESPONSIVE FORMATS



CONCERT (CORE OFFER)

60–90 minute curated
programme

Optional spoken framing
or narrative elements

ENHANCED EXPERIENCE

Pre-concert talk / artist
conversation

Post-concert Q&A or
informal reception

EXTENDED ENGAGEMENT

Workshops /
masterclasses

Open rehearsals
Education partnerships

Artistic Model

A CURATED ENSEMBLE, NOT A FIXED GROUP

- Musicians selected per programme
- Collaborations shaped around repertoire and venue
- High-level, conservatoire-trained performers
- International artistic network

**EVERY PERFORMANCE FEELS FRESH,
INTENTIONAL AND DISTINCTIVE**

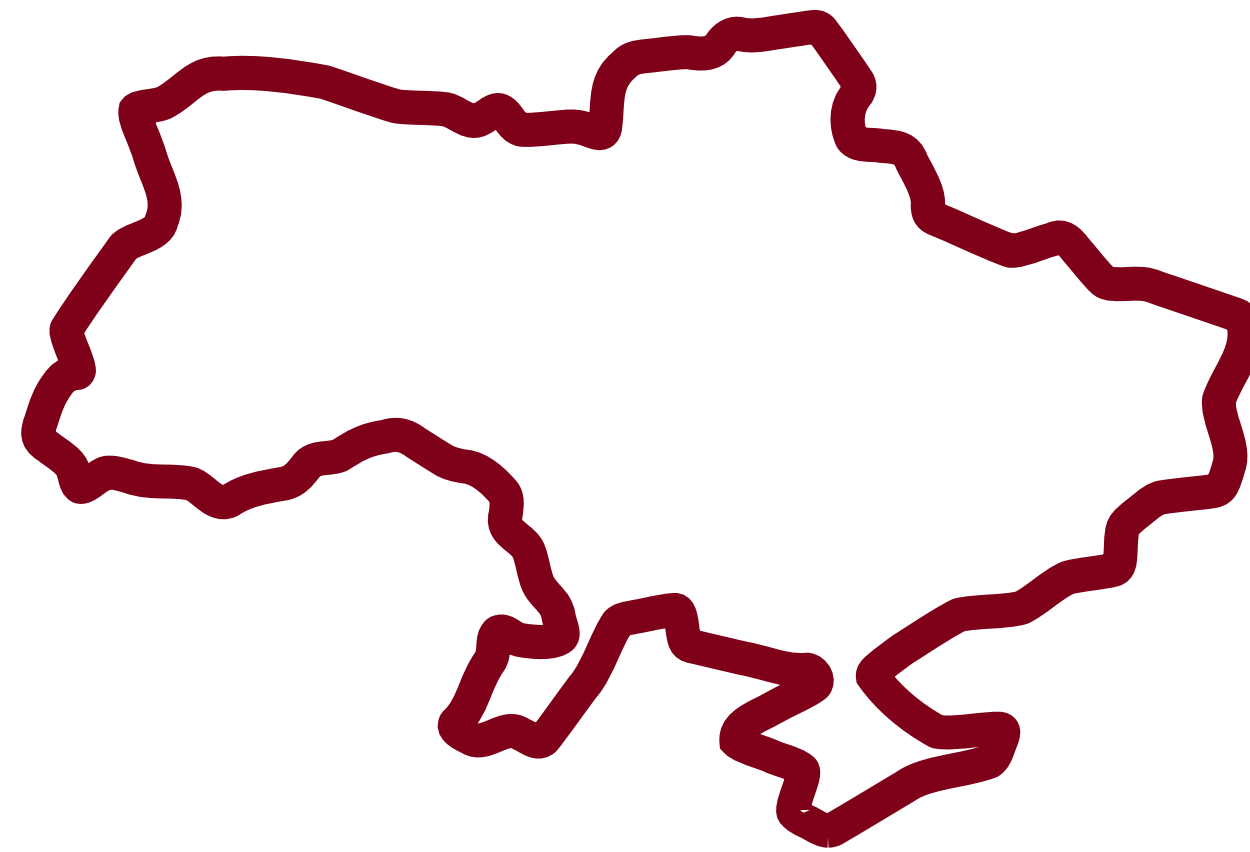


Programming Approach

CONVERSATIONS ACROSS TIME AND CULTURE



BAROQUE > ROMANTIC >
CONTEMPORARY
Connections



UKRAINIAN COMPOSERS
alongside established
European repertoire



THEMATIC FRAMING
Identity, memory,
dialogue, landscape

CROSS-ERA PROGRAMMES CONNECTING CULTURE, IDENTITY & REPERTOIRE

Example Programme

ECHOES OF UKRAINE - GUILDHALL



Exploring cultural identity, memory and continuity through Ukrainian and European repertoire

PROGRAMME OVERVIEW

- Myroslav Skoryk – *Carpathian Rhapsody*
- Maxim Shalygin – *Angel*
- Mykola Lysenko – *The Setting Sun / Lullaby*
- Malcolm Arnold – *Variations on a Ukrainian Folk Song*
- Valentyn Silvestrov – *Three Waltzes & Postludium*
- Myroslav Skoryk – *Melody*

CURATORIAL FRAMING

- Ukrainian repertoire across generations
- A living conversation tracing voice, memory, landscape and identity

AUDIENCE EXPERIENCE

- Narrative-led structure
- Instrumental and vocal balance
- Emotional arc from intimacy to collective resonance
- Optional spoken framing

DELIVERING A MUSICAL JOURNEY

Audience Response

REACHING ENGAGED, CURIOUS AND CULTURALLY AWARE AUDIENCES



What audiences respond to:

- Clarity and thoughtfulness of programming
- Intimate, engaging atmosphere
- Emotional depth and accessibility
- Discovery of new repertoire within a familiar framework

“

A striking and deeply moving programme, connecting storytelling, identity and performance, creating rare closeness between audience and artists while offering genuine cultural insight through music.”

Roberta Wolff, Piano teacher & educator

“

A rewarding collaboration developing a shared musical voice, with Ukrainian repertoire offering fresh insight and the opportunity to bring new music to a growing, engaged audience.”

Chloe Latchmore, Mezzo-soprano

“

A sensitive and expressive programme, drawing audiences into a rich musical world of piano, voice and violin, reflecting the emotion, grace and cultural depth of Ukraine.”

Robert Lipfriend, Award-winning composer

Education & Added Value

FLEXIBLE, VENUE-RESPONSIVE FORMATS



- Teaching directly informed by live performance
- Workshops linked to concert programming
- Engagement with students, schools and emerging artists

**EXPANDED REACH, DEEPER
COMMUNITY IMPACT,
ADDITIONAL FUNDING PATHWAYS**



Proven Track Record

A TRACK RECORD SHAPED BY QUALITY AND COLLABORATION



- Recent performances at Guildhall School of Music & Drama (e.g. Echoes of Ukraine) in November 2025 & February 2026
- International performance and teaching experience
- Strong audience engagement and growing demand
- Established network of high-level collaborators

QUALITY-LED



Partnership Models

FLEXIBLE TO SUIT VENUE NEEDS



1

GUEST PERFORMANCE

Single curated
concert

Turnkey delivery
or narrative
elements

2

SERIES COLLABORATION

Multi-concert
residency

Thematic
programming
across a season

3

FESTIVAL / SPECIAL PROGRAMME

Bespoke
programme
aligned to your
curatorial theme

4

EDUCATION PARTNERSHIP

Concert +
workshops
+ teaching
integration



WHAT WE BRING TO YOUR VENUE

Complementing your programme, not competing with it

- Distinct, narrative-led programming
- High artistic quality with flexible scale
- Engaged, curious audiences
- Strong cultural positioning
- Opportunities for education and outreach

London Keys Ensemble



TALK TO US ABOUT YOUR VENUE & AUDIENCE NEEDS:

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